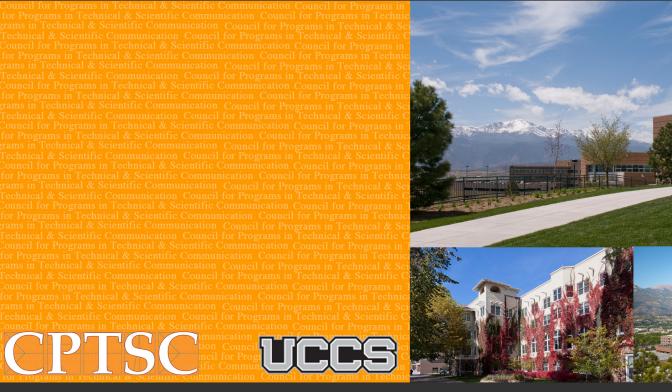


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### Council for Programs in Technical & Scientific Communication Annual Conference September 25 - 27



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### CPTSC 2014 Conference Program Committee & Acknowledgments

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### **CPTSC 2014 Conference Schedule at a Glance**

### Thursday, September 25

Registration Opening Ceremony & Reception

### Friday, September 26

Registration Session 1 Break Session 2 Coffee Break Session 3 Lunch Session 4 Coffee Break Session 5 Break Session 6 Session 7

### Saturday, September 27

CPTSC 2014 Business Meeting

CPTSC Excursion: Manitou Springs & the Pike's Peak Cog Railway 4:30 p.m. - 7:00 p.m. | Upper Lodge 7:00 p.m. - 8:30 p.m. | Upper Lodge

8:00 a.m. - 12:30 p.m. | Upper Lodge 8:30 a.m. - 9:30 a.m. 9:30 a.m. - 9:45 a.m. | Upper Lodge 9:45 a.m. - 10: 45 a.m. 10:45 a.m. - 11:00 a.m. | Upper Lodge 11:00 a.m. - 12 Noon 12 Noon - 1:30 p.m. | Upper Lodge 1:30 p.m. - 2:30 p.m. 2:30 p.m. - 2:45 p.m. | Upper Lodge 2:45 p.m. - 3:45 p.m. 3:45 p.m. - 4:00 p.m. | Upper Lodge

> **5:00 p.m. - 6:00 p.m.** 6:15 p.m. - 7:00 p.m.

10:00 a.m. – 12:00 Noon | Breckinridge 5101

2:30 p.m. - 6:00 p.m.



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Registration

8:00 a.m. – 12:30 p.m. | Upper Lodge

### Session 1

8:30 a.m. – 9:30 a.m.

### Across Disciplinary Lines: Fostering Connections and Seizing Opportunities at New Mexico Tech

| Upper Lodge A

*Moderator* – Sally Henschel Midwestern State University

*Visual Communication Connections* Rosário Durão New Mexico Tech

*Engineering Connections* Julie Dyke Ford New Mexico Tech

Internship Connections Elisabeth Kramer Simpson New Mexico Tech

*Cross-disciplinary Digital Connections* Julianne Newmark New Mexico Tech

Graduate Communication Connections Steve Simpson New Mexico Tech

Writing about Human Health: Opportunities for Rearticulating Program Identity | Breckinridge 5102

*Moderator* – Laura Vernon Radford University

Articulating Existing Allies: The Program Director's Perspective on Developing the Medical Writing Course Michael Salvo Purdue University

From Pilot to Piloting: Stitching Together Instructor and Student Expertise Mary McCall Purdue University

Visualizing the Role of Multimodal Composition in a Healthcare Writing Course Fernando Sánchez Purdue University

### Engaging Local Contexts: Fostering Partnerships with Communities, Industries, and Organizations beyond the University

| Breckinridge 5106

*Moderator* – Rick Mott Eastern Kentucky University

Building Bridges to UX: Designing Better Design Education Guiseppe Getto East Carolina University

Using UX to Design Better Writing Curricula Sheryl Ruskiewicz Oakland University

Fostering Startups through Content Strategy Jack Labriola Texas Tech University

Closing the Gap between the Graduate and the Professional through the Development of Engaged Curricula Brittany McCrigler iFixit

### **Online and Blended Contexts for Programs**

| Breckinridge 5113

*Moderator* – Lonie McMichael University of Colorado at Colorado Springs

Administering Blended, Hybrid Programs (Two-Person Panel) Keith Grant-Davie Utah State University and Ryan M. Moeller Utah State University

Contextual Factors Limiting Development of Online Programs Teena Carnegie Eastern Washington University

Professional Writing Courses and Online Contexts: Programmatic and Pedagogical Perspectives Laurence José Grand Valley State University

Dialogic Design: Creating Customized Online Classroom Spaces through Dialogues of Design Adam R. Pope University of Arkansas

### Creating Programmatic Structures to Stabilize Cross-Cultural Translation Teams

| Upper Lodge B

*Moderator* – Nicole St. Germaine-Dilts Angelo State University

The Benefits and Drawbacks of International Funding for International Collaborations Bruce Maylath North Dakota State University

Nesting an International Collaboration within an Upper-Division Writing Program Andrew Mara North Dakota State University

Tracing Activities to Explore Program Assessment Model Options Matthew Warner North Dakota State University

Using Corpus Linguistics to Improve International Collaboration Massimo Verzella North Dakota State University

Break





### Session 2

### 9:45 a.m. – 10: 45 a.m.

### Approaches to Instruction within Programmatic Contexts

| Upper Lodge A

*Moderator* – Diane Martinez Western Carolina University

Fostering Engagement in the Online Technical and Business Writing Classroom Using Panopto Course Capture

Nicole St. Germaine-Dilts Angelo State University

"Placemaking" with Mobile Tools in the Study Abroad Class Adam Strantz Purdue University astrantz@purdue.edu

Universal Design and Technical Communication Instruction: Are You Ready? Kelli Cargile Cook Texas Tech University

Ongoing Interactions with Corporate Advisory Boards: Issues for Technical Communication Programs in Complex Contexts Marjorie Rush Hovde Indiana University-Purdue University Indianapolis (IUPUI)

Responding to Industry Trends: Adding a New Level of Technical to Our Technical Communication Curricula Herb J. Smith Southern Polytechnic State University

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### Considering Contexts and Connections: Three Cases for Interdisciplinary Partnerships

| Breckinridge 5102

*Moderator* – Pamela Estes Brewer Mercer University

Introducing a Writing Coach into an MBA Course Tammy Rice-Bailey Milwaukee School of Engineering

Working with Engineering Students: Lessons for a Technical Communication Program Nadya Shalamova Milwaukee School of Engineering

English and Engineering Get Married: Strategies for Making It Work Laura Vernon Radford University

### **Contexts for Rethinking and Re-Aligning Programs**

| Breckinridge 5106

*Moderator* – Julie Dyke Ford New Mexico Tech

Playing the Hand You Are Dealt: Revising and Re-Shaping a Pre-Existing Professional Writing Minor (Two-Person Panel) Lindsay Steiner University of Wisconsin-La Crosse

Without Administrative Leave: Revising and Growing a Minor at a Regional Institution Marie Moeller University of Wisconsin-La Crosse

Using Threshold Concepts to Develop and Revise Curriculum Stuart Blythe Michigan State University

### Sites for Social Justice Learning in the Technical Communication Classroom: Technology, Reflection, Ethics, and Learning Outcomes

| Breckinridge 5113

*Moderator* – Lisa Meloncon University of Cincinnati

Technological Connections: Service Learning, Technology, and Privilege Sarah Read DePaul University

Ethical Connections: Reflexivity, Communication Ethics, and Character Rebecca Walton Utah State University

Programmatic Connections: Social Justice, Learning Outcomes, and PTW Programs Lisa Dush DePaul University

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#### Driven By the Disciplines: Administering Technical Writing Programs Across the Curriculum Upper Lodge B

Moderator – Gracemarie Mike Purdue University

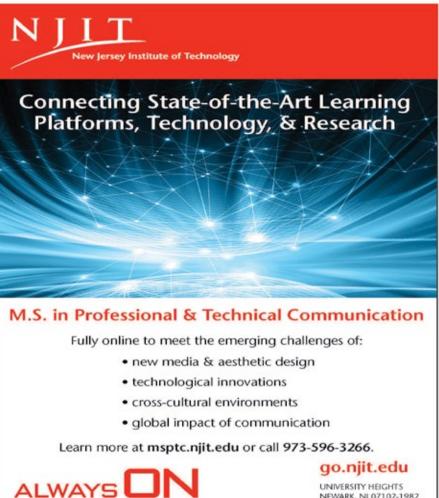
Disciplinary Designs: Negotiating Changes in the Mechanical Engineering Writing Enhancement Program Gracemarie Mike Purdue University

Bootstrapping an International Student Community R. Scott Partridge Purdue University

Seeking, Shaping, Making: Students' Attributions of Value in **Technical Report Assignments** Daniel Kenzie Purdue University

Moving Toward Discourse Community Knowledge: Reconciling Disciplinarity and Professionalism in an Animal Science Memo Assignment Ellery Sills Purdue University

Coffee break 10:45 a.m. - 11:00 a.m. | Upper Lodge



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### **Session 3**

### 11:00 a.m. - 12 Noon

### When Technical/Professional Writing Programs Go Online: Administrative Challenges and Perspectives

| Upper Lodge A

*Moderator* – Marjorie Rush Hovde Indiana University-Purdue University Indianapolis (IUPUI)

Dealing with accreditation bodies in online courses and programs Joyce Carter Texas Tech University

Politics and principles of eLearning past/present/future: Lessons learned from serving as vice provost, CIO, and faculty member Ann Hill Duin University of Minnesota – Twin Cities

Sustaining DE program identity in multi-program academic settings Brent Henze East Carolina University

The start-up view: Moving a program online Heidi McKee Miami University

Location, configuration, authority: Who owns/controls what? James E. Porter Miami University

Developing and sustaining an online master's program Julie Watts University of Wisconsin- Stout

### Portrait of the Field: Industry Job Postings and Their Implications for Technical Communication Programs

| Upper Lodge B

*Moderator* – Ritu Raju Houston Community College

Portrait of the Field: Technical Communication Skills as Reflected in Job Advertisements Claire Lauer Arizona State University

*Portrait of the Field: Expectations Implied by Job Advertisements* Mark Hannah Arizona State University

Portrait of the Field: Implications of Job Advertisements for Technical Communication Programs Eva Brumberger Arizona State University

### STEM Outreach and Support through Cross-Programmatic Collaboration

| Breckinridge 5106

*Moderator* – Tammy S. Conard-Salvo Purdue University

Closing the Communication Gap: How a Writing Center and PW Program Can Respond to STEM Demands Tammy S. Conard-Salvo Purdue University

Preparing Business Writing Tutors for Interdisciplinary Contexts Jeffrey M. Gerding Purdue University

Building Bridges and Aligning Professional Writing Support Patrick Love Purdue University

**Collective Strength: Enhancing Outreach through Cohesive Program Identity** Charlotte Hyde Purdue University

### Mining for Informed Technical Communication Curricula

| Breckinridge 5113

*Moderator* – K. Alex Ilyasova University of Colorado at Colorado Springs

*Institutional Factors* Teresa Quezada The University of Texas at El Paso

Development of Core Competencies Theresa Donovan The University of Texas at El Paso





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Summary of Research Plan Nikki Agee The University of Texas at El Paso

### What's in a Name? Rebranding Identity of a Technical Communication Program in a Liberal Arts College

| Upper Lodge B

*Moderator* – Ann Hill Duin University of Minnesota-Twin Cities

Faculty Perspectives: The Politics of Identity Lee-Ann Kastman Breuch University of Minnesota-Twin Cities

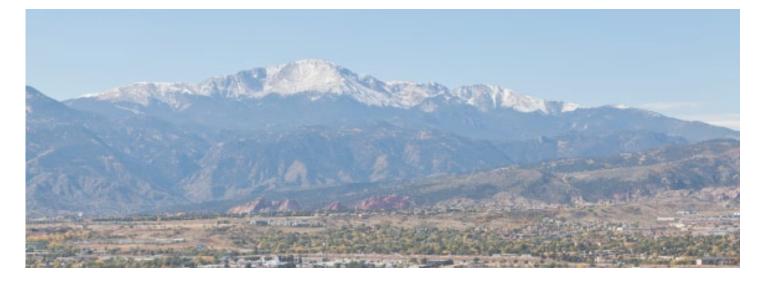
Student and Advising Perspectives: Debates on 'Science' Barbara Horvath University of Minnesota-Twin Cities

*Programmatic Perspectives: Building from the Inside Out* Kimberly Thomas-Pollei University of Minnesota-Twin Cities

Leveraging 'Technical' Identity: Personal/Professional Learning Networks and BS/MS Redesign Joe Moses University of Minnesota-Twin Cities

### Lunch

### 12 Noon - 1:30 p.m. | Upper Lodge



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#### Session 4

### 1:30 p.m. - 2:30 p.m.

### Exploring the "Fit" of Health Communication/Medical Rhetoric in Technical and Professional Communication (TPC) Programs

| Upper Lodge A

*Moderator* – Rhonda Stanton Missouri State University

Figuring Out How to Fit: Lessons for Programs and Faculty Lora Arduser University of Cincinnati

A History of Medical Rhetoric in Technical and Professional Communication Programs Barbara Heifferon Louisiana State University

The Current State of Medical Rhetoric/Health Communication Courses and Curricula in TPC Programs Lisa Meloncon University of Cincinnati

Fitting Interdisciplinary Courses Together for a Coherent international Health Communication Degree Concentration Kirk St.Amant East Carolina University

### Integration, Connections, and Contexts: (Re)designing Texts and Institutional Spaces to Support a Business Writing Course

| Breckinridge 5102

*Moderator* – David Alan Sapp Fairfield University

Matthew Cox East Carolina University

Erin A. Frost East Carolina University

Michelle F. Eble East Carolina University



### Social Justice Contexts for Building Technical Communication Programs, Curricula, and Pedagogy

| Breckinridge 5106

*Moderator* – Ed Nagelhout University of Nevada, Las Vegas

Technical Communication with a CLUE: Building Curricula through Culturally Localized User Experience Laura Gonzalez Michigan State University

*Revising Technical Communication Programs Through Hiphop Methodologies* Marcos Del Hierro University of New Hampshire

We Don't Teach from the Margins: Support for Graduate Students of Color Victor Del Hierro Michigan State University

A Social Justice Approach for Teaching Historical & Theoretical Contexts in Graduate Technical Communication Education Angela M. Haas Illinois State University and Gerald Savage Illinois State University Faculty Emeritus

#### Using Digital Tools to Facilitate and Assess the Development 21st Century Literacy Competencies in Scientific and Technical Writing Programs | Breckinridge 5113

produining of the

*Moderator* – Tom Lindsley Iowa State University

Joe Moxley University of South Florida Val Ross University of Pennsylvania

Ellie Browning University of South Florida Julie Gerdes Texas Tech University

### A Backchannel Goes Public: Imagining a Rhetorically Driven Professional **Communication Home**

| Upper Lodge B

*Moderator* – Josephine Walwema **Oakland University** 

**Rebecca Pope-Ruark Elon University** 

Jennifer R. Veltsos Minnesota State University Mankato Ashley Patriarca West Chester University of Pennsylvania

Matthew R. Sharp Embry-Riddle Aeronautical University

### **Coffee Break**

### 2:30 p.m. - 2:45 p.m. | Upper Lodge

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### **Session 5**

### 2:45 p.m. - 3:45 p.m.

### The New Normal: Pressures on Technical Communication Programs in the Age of Austerity Part 1

| Upper Lodge A

*Moderator* – Ed Nagelhout University of Nevada, Las Vegas

Using Situational Advantages Strategically to Address Challenges Faced in Creating a Bachelor of Science in Technical Communication in an Environment of Austerity Corinne Renguette Indiana University-Purdue University Indianapolis & Wanda L. Worley Indiana University-Purdue University Indianapolis

Strategic Partnerships Promote High-Demand Technical Communication Courses Lynn Ludwig University of Wisconsin-Stevens Point

Keeping the Target Off Our Backs: How to Build a Sustainable Technical Communication Program in Times of Austerity Barry Maid

Googling Academe: Implications of our university's decision to outsource IT Tim Giles Georgia Southern University

### Research on the Role of Advisory Boards in Technical Communication Programs

| Breckinridge 5102

*Moderator* – Susan M. Katz North Carolina State University

Sounding the Board: Interviews with Technical Writing Administrators Who Use Advisory Boards Lars Söderlund Wright State University

Putting Technical Communication Advisory Boards in a University-Wide Context Ryan Weber University of Alabama-Huntsville

Industry Advisory Boards in Action: The Case of UW-Stout's Technical and Professional Communication Program John M. Spartz University of Wisconsin-Stout

### Situational Mentoring: Contexts for Connecting People, Programs, and Communities

| Breckinridge 5106

*Moderator* – Felicia Chong Oakland University

Programmatic Structures for Mentoring in Professional and Technical Communication Programs Jennifer deWinter Worcester Polytechnic Institute

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*Programmatic Use of Social Media for Networking and Retention* Stephanie Vie University of Central Florida

Making Space for Productive Interdisciplinary and Intra-Institutional Collaborations Marilee Brooks-Gillies University of Colorado, Colorado Springs

Inventing Mentoring in the Workplace: How to Create Sustainable and Mobile Mentoring Networks Beth Keller Michigan State University

### Connecting our Colleges to the Community: Developing Service-Learning Courses Across Diverse Institutions

| Breckinridge 5113

*Moderator* – Rebecca Walton Utah State University

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Industry-Academic Partnering with Industry to Facilitate a Real-World Writing ExperienceDeedra Wollert HickmanJulie StaggersUniversity of South FloridaUniversity of South Florida

Implementing IFixit Technical Writing Project and Project/Program Jessica Lauer Michigan Technological University

Developing and Expanding Technical Identity: Promoting Fixing as a Way to Engage with Technical Challenges Emma J. Rose University of Washington, Tacoma

### Contexts for Understanding the Value of External Program Review: Opportunities for CPTSC

| Upper Lodge B

*Moderator* – Nancy W. Coppola New Jersey Institute of Technology

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*Our Past, Our Future* Nancy W. Coppola New Jersey Institute of Technology

How to Prepare for External Review Charles H. Sides Fitchburg State University

One University's Experience with Both CPTSC Program Review and External Academic Program Review Elizabeth Pass James Madison University

Making Internal Program Review of WAC Externally Valuable for TSC Pavel Zemliansky University of Central Florida

### **Poster Presentation Session**

| Upper Lodge

*Moderator* – Lora Arduser University of Cincinnati

Contextualizing Errant E-mail Communication: A Study in Student/Faculty Interactions Carroll Ferguson Nardone Sam Houston State University & Brian Blackburne Sam Houston State University

Analyzing the Communication Practices within the Engineering Industry: Refining the Content in Technical Communication Courses Elaine Wisniewski Texas Tech University

Implementing the Studio Model to Build on Service-Learning Opportunities Susan Garza University-Corpus Christi Texas A&M & Diana Cardenas University-Corpus Christi Texas A&M

International and Local Economic Contexts and Technical Communication Curriculum: Navigating the Changes in Sweden Olga Menagarishvili Georgia Institute of Technology

OPTION

OPTION

### **Break**

### 3:45 p.m. - 4:00 p.m. | Upper Lodge

### Session 6 4:00 p.m. - 5:00 p.m.

Women in Technical Communication Roundtable | Upper Lodge A

The New Normal: Pressures on Technical Communication Programs in the Age of Austerity | Part 2 | Upper Lodge A

*Moderator* – Denise Tillery University of Nevada, Las Vegas

A Response to Austerity: Using Ecopreneurship to Build a Sustainable Writing Major Teresa Henning Southwestern Minnesota State University & Amanda Bemer Southwestern Minnesota State University

Reading University Ecosystems: Bolstering Sustainability and Revising Growth for Technical Communication Programs Colleen Reilly University of North Carolina, Wilmington

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The Impact of Austerity on Professional Writing at a Private College Madeline Yonker York College

Frugal Realities: Hacker Pedagogy and Scrappy Students in an Online Program Julia Romberger Old Dominion University

#### Methodologies as Message: Exploring Four Unique Approaches to Pedagogical Research and Their Application to Programmatic Change | Breckinridge 5102

*Moderator* – Amber Lancaster Texas Tech University

Summative Usability Testing to Assess Course Document Delivery Kate Crane Texas Tech University

Assessing the Usability of Multimodal Instructor Feedback Sam Howard Texas Tech University

Using a Case Study Methodology to Understand Games as Instructional Documentation Carly Finseth Texas Tech University

Applying the Community of Inquiry Framework as a Lens for Exploring and Measuring the Making of Meaning in Online Discussions Ronda Wery Texas Tech University

International and Intercultural Contexts

| Breckinridge 5106

*Moderator* – Constance Kampf Aarhus University, Denmark

Going Corporate in India: Developing a User Experience (UX) Certificate Program for Indian Corporations Brian Still Texas Tech University

*Reconsidering Resumes in Cultural Contexts: Thoughts for Teaching Genres* Chalice Randazzo Texas Tech University

Context and Connections: Reflecting on How Local and Global Co-Occur to Shape the Technical Communication Curriculum Isidore Kafui Dorpenyo Michigan Technological University

Indigenous Contexts, New Questions: Human Rights Perspectives in Technical Communication Godwin Y. Agboka University of Houston-Downtown

### **Contexts for (Re)Focusing Programs**

| Breckinridge 5113

*Moderator* – Erica Ellingson Baumle Texas Tech University

Credit Hour Creep: Adjusting Professional Writing Curriculum to Meet 120 Credit Hour Degree Requirements Brian Ballentine, West Virginia University

Coming Home: Placed-Based Arguments for Relocating a Major Daniel Richards Old Dominion University

Whither the Direction of Technical Communication Programs: Generalist or Specialist? Victoria Sadler Metropolitan State University

What Does it Take to Create a Sustainability Focused Technical Writing Program? K. Alex Ilyasova University of Colorado at Colorado Springs

Making Connections: How the Common Core State Standards, Core to College Initiatives, and K-12/College Partnerships Can Facilitate Professional and Program Development Joanne Addison University of Colorado Denver



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Contact Dr. Julia Romberger (jromberg@odu.edu) for more information about the undergraduate and master's level programs or certifications. Or, visit the website below for course descriptions, faculty lists, and timelines for all programs.

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Norfolk

### **Teaching Contexts**

Upper Lodge B

*Moderator* – Sarah Gunning Towson University

Preparing Teachers to Teach Technical Communication Tracy Bridgeford University of Nebraska at Omaha

Incorporating Theory into the Technical Communication Curriculum Sandi Harner Cedarville University

An Interdisciplinary Approach to Teaching Visual Communication through Color Systems. Joel Beatty Michigan Technological University

Sustainable Pedagogy in Technical Communication Josephine Walwema Oakland University

Teaching the What, Why, and How of Editing Cynthia A. Nahrwold University of Arkansas at Little Rock

### Session 7

### 5:15 p.m. - 6:15 p.m.

### **Contexts for Collaboration**

| Upper Lodge A

*Moderator* – Michael S. Knievel University of Wyoming

Situational Factors Affecting Internship Programs Susan M. Katz North Carolina State University

"Context-Specific Solutions" in the Transportation Industry: Exploring Possibilities for Learning and Collaboration Felicia Chong Oakland University

Partnering with Politicians to Enrich the Tech Comm Classroom Russel Hirst The University of Tennessee

Unexpected Consequences of Building Usability Testing Facilities Tharon W. Howard Clemson University

Extending the Collaboration across Courses: An Example of a Client-Based Service Learning Project Jeffrey A. Bacha University of Alabama at Birmingham

### **Contexts for Professionalism and Professional Development**

| Breckinridge 5102

*Moderator* – Brian Blackburne Sam Houston State University

Do We Address Professionalism and Leadership Programmatically? Making Explicit Connections Between Theory and Practice Joanna Schreiber Georgia Southern University

*Cultivating Professionalism through Locally Grown Tools* Tom Lindsley Iowa State University

Professional Development for Students Kris Sutliff Missouri State University

"Grad School Just Isn't for Me": Helping Students Make the Transition from Undergraduate to Graduate Work in Professional and Technical Writing Karen M. Kuralt University of Arkansas at Little Rock

### **Contexts for Branding and Promoting Programs**

| Breckinridge 5106

*Moderator* – Sarah Beth Hopton University of South Florida

Re-thinking, Re-programming, Re-branding: Charting the Future of a Technical Communication Program at an Urban, Working-Class State University Quan Zhou Metro State University

Redefining and Rebranding an Effective Program Nick Carrington Cedarville University

Increasing Program Enrollment: Clarifying Technical Communication to University Colleagues Diane Martinez Western Carolina University

Social Media's Roles in Program Administration Rick Mott Eastern Kentucky University

Register Now! A Semantic Network Analysis of National TCSP Marketing Collateral Sarah Beth Hopton University of South Florida

### Contexts for Developing and Designing Programs

| Breckinridge 5113

*Moderator* – Daniel Richards Old Dominion University

Building a shared sustainable program ethos: The role of an Alumni Day in program development Constance Kampf Aarhus University, Denmark



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For more information, please contact Rachel Spilka at spilka@uwm.edu

Old Ghosts and New Curricula: Visualizing Actor-Networks in Certificate Design Ehren Helmut Pflugfelder Oregon State University

Be Careful What You Wish For: From Lone Ranger to Lonely Stranger in TC Program Administration David Alan Sapp Fairfield University

Community-Based Co-Teaching in the Technical Writing Classroom: Innovating the Curriculum Development Process Johanna Phelps-Hillen University of South Florida

### **Editors' Round Table Session**

| Upper Lodge B

*Moderator* – Kirk St.Amant Communication Design Quarterly

Tracy Bridgeford Programmatic Perspectives

Traci Nathans-Kelly Wiley-IEEE Book Series in Professional Engineering Communication

Donna Kain Technical Communication Quarterly

Melinda Knight Business and Professional Communication Quarterly

Charles Kostelnick Journal of Business and Technical Communication

Liz Pohland Intercom Magazine

Charles Sides Journal of Technical Writing and Communication

# East Carolina University.



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MA in English Concentrations Rhetoric and Composition (campus) Technical & Professional Communication (campus & online)

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For more information, contact Michelle F. Eble, Director of Graduate Studies at 252-328-6660 or <a href="mailto:eblem@ecu.edu">eblem@ecu.edu</a>, or visit www.ecu.edu/english/graduate</a>

### **CPTSC 2014 Conference Award Winners**

### **Research Grant Recipients**

#### General Research Grant Category

"Analyzing Successful Professionalization Practices in Technical and Professional Communication" Submitted by Erin A. Frost, Guiseppe Getto, and Therese Pennell

#### **Collaborative Research Grant Category**

"Social Media in Technical and Professional Communication: A Programmatic and Curricular Survey and a Repository of Current Practices" Submitted by Jennifer deWinter and Stephanie Vie

### Awards for Excellence in Program Assessment

#### Award for Excellence in Program Assessment

The Bachelor of Science Program in Professional Communication and Emerging Media at University Wisconsin-Stout has been selected for outstanding contributions made by its faculty to program assessment in technical and scientific communication—specifically in the area of Implementation.

#### Award for Excellence in Program Assessment

Dr. Charles Sides has been selected for outstanding contributions to program assessment in technical and scientific communication as a practitioner and editor—specifically in the area of Service.

### **Diversity Scholarship Recipients**

Laura Joffre Gonzales Isidore Kafui Dorpenyo

### **Distinguished Service Award Recipient**

Tracy Bridgeford



### CPTSC 2014 Distinguished Service Award & Grant Recipients



### **Tracy Bridgeford**

Tracy Bridgeford has been selected to recieve the CPTSC 2014 Distinguished Service Award. This award recognizes Tracy for her leadership in the field, her ongoing professional activities that have produced numerous information resources, and also her many publications that have contributed to teaching and research in the field.

### Analyzing Successful Professionalization Practices in Technical and Professional Communication

Erin Frost, Guiseppe Getto, and Therese Pennell East Carolina University

This project studies what professionalization practices looked like for successful job candidates in technical and professional communication in the past two years. We are interviewing first-time assistant professors who began a tenure-track TPC job in Fall 2012 or more recently. We hope to learn from them what experiences were most impactful in preparing them to be successful job candidates. More specifically, our research questions are:

- What does professionalization look like for successful job candidates in TPC?
- What are professionalization experiences that all programs in TPC should make available to their graduate students?
- What are key differences in professionalization experiences for job candidates who landed tenure-track jobs at a variety of different types of institutions (e.g. research-intensive, Ph.D-granting, Master's-granting, four-year institutions, etc.)?

When analyzing results, we hope to generate some best practices for improving professionalization within programs looking to place students at a variety of different kinds of institutions. We believe this project can support work to help up-and-coming professionals receive the professionalization support they need to navigate the job market and land in a place that best fits their needs as scholars, teachers, and community members. Finding good fits for our graduates contributes to stronger programs and a more connected and collaborative field.

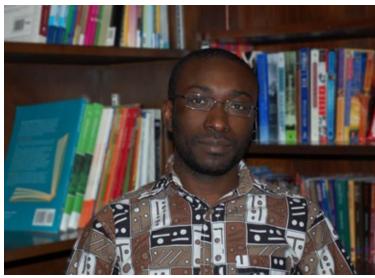
### Social Media in Technical And Professional Communication: A Programmatic and Curricular Survey and Repository of Current Practices

Jennifer De Winter, Worcester Polytechnic Institute and Stephanie Vie, University of Central Florida

This heightened focus on social media illustrates the field's developing interest in social media; thus, it is necessary to survey the field and develop resources related to social media in technical and scientific communication. Thus, our research questions are as follows:

- What is the current status of programmatic and curricular use of social media in technical and scientific communication in the U.S.?
- What are potential "best practices" for using social media to attract and retain technical communication students?
- What are potential "best practices" for using social media in teaching technical and scientific communication?
- What challenges do faculty anand programs face related to programmatic and curricular uses of social media?

### **CPTSC 2014 Diversity Scholarship Recipients**



### Isidore Kafui Dorpenyo

Isidore Kafui Dorpenyo is a PhD student in the Rhetoric, theory and Culture program at Michigan Technological University. Isidore seeks to explore the intersections between rhetoric, technical communication and cultural studies. His proposed PhD dissertation seeks to critically assess the role that technical writing plays in public policy deliberations on matters relating to technology adoption and use.

Isidore's scholarly work will appear in the 2015 edition of the Journal of Technical Writing and Communication. In 2013, he won the Outstanding Teacher of the Year Award at Michigan Tech; and in 2014, the CPTSC/Bedford St. Martin's Diversity Scholarship (second place). He is currently the Assistant to the Graduate Director at MTU. He also served as the Assistant Coordinator of the Composition Program.

### Laura Gonzales

Laura Gonzales is a PhD student in the department of Writing, Rhetoric, and American Cultures and a University Distinguished Fellow at Michigan State University. Her research examines the intersections of linguistic diversity and technology in technical and professional communication. Before starting her doctoral program at MSU, Laura taught writing at the University of Central Florida, where she began exploring how multilingual learners exhibit advanced proficiency in multimodal composing.

Laura's dissertation work highlights the digital work coordination practices of multilingual learners, illustrating how multilinguals move between languages and screens simultaneously as they compose digital texts. Laura currently teaches Professional Writing at MSU and also



works as a graduate fellow for the Sweetland Digital Rhetoric Collaborative. She has been recognized as a Scholars for the Dream award winner by the Conference on College Composition and Communication and received the inaugural Hawisher and Selfe Caring for the Future Award presented by the Computers and Writing Conference.



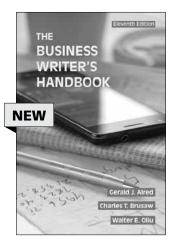


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